

LIU XIAODONG

BIOGRAPHY

Born in Liaoning Province, China, 1963. Education: Central Academy of Fine Arts, Beijing, China, B.A., 1988; M.F.A., 1995. Academy of Fine Arts, University of Complutense, Madrid, Spain, 1998-1999. Teaches at the Central Academy of Fine Arts, Beijing, China. Lives in Beijing, China.

Selected Solo Shows:

- 1990 "Liu Xiaodong", Gallery of Central Institute of Fine Arts, Beijing, China.
- 2000 "Liu Xiaodong and His Times", Limn Gallery, San Francisco, California.  
"Liu Xiaodong 1990-2000", Museum of Central Institute of Fine Arts, Beijing, China.
- 2001 "Liu Xiaodong", Loft Gallery, Paris, France.
- 2002 "Liu Xiaodong", Art Center of Donghai University, Taiwan.
- 2003 "Liu Xiaodong", Eslite Gallery, Taiwan.
- 2004 "Eighteen Soldiers Between Mainland and Taiwan", Bunker Museum of Contemporary Art, Jinmen, Taiwan, China.  
"Three Gorges: Displaced Population & Three Gorges; Newly Displaced Population", Chinablue Gallery & CAAW, Beijing, China.
- 2005 "Childhood Friend Getting Fat", Loft Gallery, Paris, France.
- 2006 "Liu Xiaodong: New Work - Domino", Xin Gallery, Beijing, China.  
"Hot Bed - A Painting Project by Liu Xiaodong", Tang Gallery, Bangkok, Thailand.  
"Liu Xiaodong: Painting from Life", Guangdong Art Museum, Guangzhou, China.  
"The Three Gorges Project - Painting by Liu Xiaodong", Asian Art Museum, San Francisco, California.
- 2007 "The Richness of Life: The Personal Photographs of Contemporary Chinese Artist Liu Xiaodong 1984-2006", TimeZone8, Beijing, China.

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BIOGRAPHY (continued) :

Selected Solo Shows:

- 2007 “Liu Xiaodong”, Ray Hughes Gallery, Sydney, Australia.  
2008 “Qinghai-Tibet Plateau and Beijing Girls”, Mary Boone Gallery,  
NYC, NY. (curated by Karen Smith)  
2009 “Traces: Liu Xiaodong”, Angle Gallery, Beijing, China.  
2010 “Liu Xiaodong - Yan’ Guan Town”, Mary Boone Gallery, NYC, NY.  
“Liu Xiaodong: Hometown Boy”, Ullens Center for Contemporary Art,  
Beijing, China.  
2011 “Liu Xiaodong: Hometown Boy”, Eslite Gallery, Taipei, Taiwan.  
2012 “Liu Xiaodong: The Process of Painting”, Kunsthaus Graz, Graz,  
Austria.  
“These Days, Very Happy”, Massimo De Carlo, Milan, Italy.  
2013 “Liu Xiaodong: Hotan Project”, Today Art Museum, Beijing, China.  
“Hometown Boy: Liu Xiaodong”, Seattle Asian Art Museum, Seattle,  
Washington.  
“In Between Israel and Palestine”, Mary Boone Gallery, NYC, NY.  
“Half Street”, Lisson Gallery, London, England.  
2014 “Childhood Friends Getting Fat: Moving Image of Liu Xiaodong  
1984-2014”, Minsheng Art Museum, Shanghai, China.  
2015 “Liu Xiaodong: Painting as Shooting”, Fondazione Giorgio Cini,  
Venice, Italy.  
2016 “Liu Xiaodong: Migrations”, Palazzo Strozzi, Florence, Italy.  
“Liu Xiaodong in South Africa”, Eslite Gallery, Taipei, Taiwan.  
“Liu Xiaodong - Painting as Shooting”, Faurschou Foundation,  
Copenhagen, Denmark.

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BIOGRAPHY (continued) :

Selected Group Shows:

- 1989 "Chinese/Avant Garde", China Art Gallery, Beijing, China.  
1991 "20<sup>th</sup> Century China", China Art Gallery, Beijing, China.  
1992 "Art Today in China", California Art Institute, Valencia, California.  
1993 "New Art from China: Post 1989", Marlborough Gallery, London, England.  
1994 "Liu Xiaodong and Yu Hong", OIPCA East Village, NYC, NY.  
"Between East and West: Transformation of Chinese Art in the Late 20<sup>th</sup> Century", The Discovery Museum, Bridgeport, Connecticut.  
1995 "Contemporary Chinese Oil Painting from Realism to Post Modernism", Galerie Theoremes, Brussels, Belgium.  
1997 "La 47 Biennale di Venezia", Venice, Italy.  
1998 "Representing the People", Laing Museum, Newcastle, England.  
"East Meets East in the West", Limn Gallery, San Francisco, California.  
1999 "Gate of Century: 1979-99", Modern Art Museum of Chengdu, Chengdu, China.  
2000 "The New Face of China", Ray Hughes Gallery, Sydney, Australia.  
"Chinese Art in the 20<sup>th</sup> Century", National Art Museum of China, Beijing, China.  
"Shanghai Spirit", Shanghai International Biennale, Shanghai, China.  
2001 "China Art Now", Singapore Art Museum, Singapore.  
2002 "A Decade of Experimental Chinese Art - First Guangzhou Triennial", Guangdong Art Museum, Guangzhou, China.  
"On the Edge of the Millennium: New Art from China", Goedhuis Contemporary, London, England.  
2003 "Premier Luers sur l'Orient - l'Aventure de la Peinture Chinoise au 20<sup>e</sup> Siecle", Palais de la Porte Dorée, Paris, France.  
2003 "First Beijing Biennial Art Exhibition", National Museum of Fine Arts, Beijing, China.  
"Alors, La Chine?", Centre Pompidou, Paris, France.

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2004 “Dreaming of the Dragon’s Nation”, Irish Museum of Modern Art,  
Dublin, Ireland.
- 2005 “Mahjong: Chinesische Gegenwartskunst aus der Sammlung Sigg”,  
Kunstmuseum Bern, Bern, Switzerland.  
“The Wall - Reshaping Contemporary Chinese Art”, Millennium Art  
Museum, Beijing, China.
- 2006 “The Blossoming of Realism - Oil Painting in Mainland China Since  
1978”, Taipei Fine Arts Museum, Taiwan, China.  
“15<sup>th</sup> Biennale of Sydney”, Sydney, Australia.
- 2007 “Korea-China Contemporary Art Exhibition - Giants in Illusion”,  
Museum of Fine Art, Seoul, South Korea.  
“Painting of Modern Life”, Hayward Gallery, London, England.  
“Made in China”, Louisiana Museum for Moderna Kunst, Humlebæk,  
Denmark.  
“Made in China”, Israel Museum, Jerusalem, Israel.  
“The Painting of Modern Life”, Hayward Gallery, Southbank Centre,  
London, England.
- 2008 “Case Studies of Artists in Art History and Art Criticism”, SZ Art  
Center, Beijing, China.  
“Half-Life of a Dream: Contemporary Chinese Art from the Logan  
Collection”, San Francisco Museum of Modern Art, San  
Francisco, California.  
“Waiting on the Wall: Chinese New Realism and Avant-garde in the  
Eighties and Nineties”, Groninger Museum, Groningen,  
The Netherlands.  
“China 21 Century”, Palazzo delle Esposizioni, Rome, Italy.
- 2009 “The Three Gorges Dam and Contemporary Chinese Art”, Salt Lake Art  
Center, Salt Lake City, Utah.  
“The Three Gorges Dam and Contemporary Chinese Art”, Museum of the  
Art Institute of Chicago, Chicago, Illinois.  
“Collision”, Museum of Central Academy of Fine Arts, Beijing, China.  
“10<sup>th</sup> Havana Biennial”, Havana, Cuba.

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2010 “Reshaping History - Chinart from 2000 to 2009”, China National Convention Center, Beijing, China.  
“Contemporary Art from China and Belgium”, National Art Museum of China, Beijing, China.  
“Thirty Years of Chinese Contemporary Art 1979-2009”, The Minsheng Art Museum, Shanghai, China.  
“Fresh Ink: Ten Takes on Chinese Tradition”, Museum of Fine Arts, Boston, Massachusetts.
- 2012 “Encounter: The Royal Academy in Asia”, Institute of Contemporary Arts Singapore, Singapore.
- 2013 “From Beijing: Works by the Faculty of China Central Academy of Fine Arts”, New York Academy of Art, NYC, NY.  
“Host & Guest”, Tel Aviv Museum of Art, Tel Aviv, Israel.
- 2014 “Gwangju Biennial”, Gwangju, South Korea.
- 2016 “Bentu: Chinese Artists in a Time of Turbulence and Transformation”, Fondation Luis Vuitton, Paris, France.  
“Datumsoria: An Exhibition of Liu Xiaodong, Carsten Nicolai, and Nam June Paik”, Chronus Art Center, Shanghai, China.

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- Pollack, Barbara, "Art's New Superpower", VANITY FAIR, December 2007, pp. 318-330.
- Holmes, Pernilla, "Blast From the Past", ART NEWS, January 2008, pp. 96-101.
- Barboza, David, "Schooling the Artists' Republic of China". THE NEW YORK TIMES, 30 March 2008, p. AR31.
- Barboza, David, "Chinese Art Continues To Soar at Sotheby's", THE NEW YORK TIMES, 10 April 2008, pp. E1, E5.
- Adam, Georgina, "Estella Collection pushes Chinese contemporary total to US\$51.7m", THE ART NEWSPAPER, May 2008, p. 69.
- Rigdol, Tenzing, "Over the Tanggula Pass: Liu Xiaodong's Paintings of Tibet", ART ASIA PACIFIC, May 2008, pp. 80-81.
- Ballou, Brian R., "'They will be reminded'", THE BOSTON GLOBE, 1 June 2008.
- Ruble, Casey, "Liu Xiaodong, Mary Boone Gallery", ART IN AMERICA, October 2008, pp. 187-188.
- Ayers, Robert, "Art Review: Also of Note", THE NEW YORK OBSERVER, 27 September 2010, p. 54.
- Kerr, Merrily, "Liu Xiaodong, 'Yan' Guan Town'", TIME OUT NEW YORK, 7 October 2010, p. 42.
- Staff, "Liu Xiaodong", THE NEW YORKER, 11 October 2010, p. 22.
- Ayers, Robert, "Liu Xiaodong/Mary Boone", ART NEWS, November 2010, p. 122.
- Mc Quaid, Cate, "Indelible 'Ink'", THE BOSTON GLOBE, Special Issue: The MFA Takes Wing, 14 November 2010, pp. 48-49.
- Cotter, Holland, "Asian Art in Juxtaposition", THE NEW YORK TIMES, 19 November 2010, p. C24.
- Herbert, Martin, "Now See This: Shanghai Biennale", ART REVIEW, December 2010, p. 26.
- Seno, Alexandra A., "A Chinese 'Hometown Boy' Makes Good", THE WALL STREET JOURNAL, 21 January 2011, p. D10.
- Pollack, Barbara, "Keeping It Real", ART NEWS, March 2011, pp. 96-103.
- Staff, "Portfolio: Yan' Guan Town, Paintings by Liu Xiaodong", HARPER'S MAGAZINE, November 2011, pp. 49-51.

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- Pascucci, Marisa J., "Profiles: Liu Xiaodong", THE ART ECONOMIST, November 2011, p. 35.
- Li, Yiyi, "Interview: Liu Xiaodong", CHINESE CONTEMPORARY ART NEWS, January 2012, pp. 52-53.
- Wang, Eugene, "Aftershock", ARTFORUM, February 2012, pp. 204-211.
- Merewether, Charles, "More than Meets the Eye", PARKETT, Number 91, November 2012, pp. 62-73. (illus: "Under the Cherry Blossoms", Cover, C).
- Tinari, Philip, and Liu Xiaodong, "Truth in Painting Does Not Equal Truth in Reality.", PARKETT, Number 91, November 2012, pp. 74-91.
- Hou, Hanru, "The Strategy of Proximity", PARKETT, Number 91, November 2012, pp. 92-101.
- Whittaker, Iona, "Liu Xiaodong: Hotan Project", ART REVIEW, April 2013, pp. 156-157.
- Martin, Barnaby, "Liu Xiaodong: life as he knows it", THE FINANCIAL TIMES, 4 August 2013.
- Staff, "Liu Xiaodong, 'In Between Israel and Palestine'", TIME OUT NEW YORK, 5 September 2013, p. 46.
- Staff, "Liu Xiaodong", THE NEW YORKER, 30 September 2013, p. 7.
- Laster, Paul, "Liu Xiaodong, 'In Between Israel and Palestine'", TIME OUT NEW YORK, 17 October 2013, p. 36.
- Gladston, Paul, "Liu Xiaodong: Half Street", ART REVIEW ASIA, November 2013, p. 111.

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